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#### Semeia 48 Reader Perspectives On The New Testament

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The Gospel of Mark is often described as a paradoxical gospel, a riddle that teases its readers' response, and a narrative that possesses an enigmatic and puzzling character. Santos argues that this puzzling character is seen clearly in the paradox of authority and servanthood in the gospel. In tracing and analyzing this paradox throughout the Markan narrative, he first develops a literary method for the study of paradox, and having applied the results to authority and servanthood in Mark, he discusses key contributions of the paradox to the three Markan issues of the disciples' role in the Gospel, the Messianic Secret, and a profile of the Markan community.

This excellent book shows how literary criticism illuminates the Gospel of Luke and Page 8/12

the Acts of the Apostles, reclaiming them as Biblical narrative. Kurz explores literary aspects such as implied authors or readers, plot, and assumed information, or gaps. Finally, he traces the implications of reading Luke-Acts as canonical Scripture and the merits of literary methods.

Out of Eden contributes towards conversations about interpreting scripture. Rather than adopting traditional views (creation and 'fall' or growth), this study integrates literary-critical theories and feminist scholarship to read the Genesis narrative in relation to concerns of contemporary communities. The question of how we might engage the interpretative process and the rhetorical power of texts as we live our lives 'out of Eden' is addressed. Stratton argues that the interpretation of Genesis 2-3 matters, that there are consequences for the actions we take on the basis of our interpretations, and that we should enter the interpretative process only with care.

This helpful book introduces readers to five new and important methods of Gospel criticism and applies them to the interpretation of Mark. An introductory chapter outlines traditional methods of Gospel criticism and the history of the interpretation of Mark. Expertly written by recognized scholars, Mark and Method will be an aid for beginning students and a reliable guide to the rapidly changing

array of texts and techniques in biblical studies:Narrative Criiticism: Elizabeth Struthers MalbonReader-response: Robert M. Fowler Deconstructive criticism: Stephen D. Moore Feminist criticism: Janice Capel Anderson Social-scientific criticism: David Rhoads

The fourth edition of this best-selling textbook continues to be a valuable resource for the beginning student in the critical study of the Bible. Thoroughly revised to include the newest methods, recent discoveries, and developments in the field of biblical criticism over the past decade, the Handbook of Biblical Criticism is designed to be a starting point for understanding the vast array of methods, approaches and technical terms employed in this field. Updates in this edition also include an expanded dictionary of terms, phrases, names, and frequently used abbreviations, as well as a bibliography that includes the most up-to-date date publications. The Handbook of Biblical Criticism is a valuable introductory textbook and a reliable guide for pastors, laypersons, and scholars whose expertise lies in other fields.

Phillips undertakes a sequential reading of the Prologue of John's Gospel. By using the reading strategies of Iser, Emmott, and Eco, the book establishes a reading strategy termed sequential disclosure, which is then applied to the text. In order to arrive at the reading, preliminary chapters focus both on historical interpretation of the Prologue in terms of reader response and on the role of the author, the use of

persuasion and the development of irony. Special focus is given to the role of the dramatic prologue, as well as the interaction between rhetoric, irony and community. As such, the book discusses the role of the reading process in developing a specific community language. The book focuses on the didactic role of the Prologue in teaching readers this language and so including them into the Johannine community. The reading of the Prologue highlights the key aspects of the reading process: ambiguity and disambiguation; resemanticization; antilanguage; community development and intertextuality. A sequential reading of the Prologue highlights the didactic and evangelistic role of this text. JSNTS 294

This volume interprets the preface of I John, opponent's boasts, and the Christological confessions from the perspective of speech-act theory. It concludes that the Epistolary author, rather than merely reacting to antagonists perverting the truth, makes and shapes a world in which appropriate speech and conduct are necessary pre-requisites for fellowship with him.

This revised and expanded introductory text introduces students of the Bible to the layers of meaning that can be uncovered by serious study of the synoptic gospel texts. Included are two new chapters introducing ideological exegetical approaches to the gospels and a concluding chapter that helps the student synthesize the exegetical discoveries they have made using the methods taught in the book.

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