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mixing business with  
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songstress is easier said  
than done and once the  
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will she choose fame  
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Candace Andrews has had enough of pleasing others. In an act of birthday rebellion, she sets out to please herself—by walking into the tattoo parlor owned by her cousin's ex-boyfriend. All she wants is a little ink, and Brian's just the guy to

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give it to her. As soon as she submits to his masterful hands, though, the forbidden attraction she's always felt for him resurfaces...and she realizes the devilishly sexy artist could give her so much more.

Sweet, innocent Candace is the last person Brian expected to see again. She's everything he's not, and

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her family despises him. He doesn't need the hassle, but he needs her, and this time no one is taking her away. Not even those who threaten to make his life a living hell. Backed into a corner, Candace faces the worst kind of choice. Give in to those who think Brian is nothing but trouble...or hold her ground and risk it all for

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Senior Editor Ronald Brownstein—“one of America's best political journalists (The Economist)—tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles' creative peak, a glittering moment when popular culture was ahead of politics in predicting what America would

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become. Los Angeles in 1974 exerted more influence over popular culture than any other city in America. Los Angeles that year, in fact, dominated popular culture more than it ever had before, or would again. Working in film, recording, and television studios around Sunset Boulevard, living in Brentwood and Beverly



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Hills or amid the flickering lights of the Hollywood Hills, a cluster of transformative talents produced an explosion in popular culture which reflected the demographic, social, and cultural realities of a changing America. At a time when Richard Nixon won two presidential elections with a message of

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backlash against the social changes unleashed by the sixties, popular culture was ahead of politics in predicting what America would become. The early 1970s in Los Angeles was the time and the place where conservatives definitively lost the battle to control popular culture. Rock Me on the

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Water traces the confluence of movies, music, television, and politics in Los Angeles month by month through that transformative, magical year. Ronald Brownstein reveals how 1974 represented a confrontation between a massive younger generation intent on change, and a political

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order rooted in the status quo. Today, we are again witnessing a generational cultural divide. Brownstein shows how the voices resistant to change may win the political battle for a time, but they cannot hold back the future.

This set collects together a vital selection

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of works on

Existentialism,  
including the key  
Introduction to the New  
Existentialism by Colin  
Wilson. Some of the  
titles were early works  
written as this new  
philosophy spread into  
the English language,  
while others are more  
recent examinations.

Picking up where its

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predecessor—the bestselling *On the Loose*—left off, this reflection revisits the physical and spiritual terrain that shaped two brothers' lives.

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out to travel down the Green River in Utah. Several miles into the journey, their raft doubles over. Terry perishes, and after washing up on the beach, Renny embarks upon what is to become a nearly four-decade-long odyssey to understand how he came to be the sole survivor and how to fully

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brother's spirit.

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