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sound, if possible, or filter out frequencies above and/or below the highest and lowest frequencies of the sound.

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Microphone Techniques Here is a  
very basic, general procedure to  
keep in mind when miking

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something that makes sound: 1)  
Use a microphone with a  
frequency response that is suited  
to the frequency range of the  
sound, if possible, or filter out

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...

How to develop good mic technique  
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Proximity. How close you are to a microphone determines the

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impact of what's known as  
"proximity effect" on your... Voice  
Level. The next ...

*The Complete Guide to  
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The Faulkner Array microphone

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technique is a spaced pair technique that uses bi-directional, or figure-8 microphones instead of the more commonly used cardioid or omnidirectional. The two bi-directional microphones are spaced 20cm (approx. 8inch) apart. The microphones in a

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Faulkner Array face the same way at a 0° angle.

*The Ultimate Guide to Stereo  
Microphone Techniques*

Singing with your lips almost touching the microphone is a very good technique for the slower,

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more sensitive vocal. It enables you to sing a little more softly whilst not losing much volume at the mixing desk whilst taking full advantage of the proximity effect.

*Good microphone technique can make a difference*

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Pro Tip: Any time you have microphones covering the same sound source from different distances, you're likely to run into some phase problems, as the offset in distance causes the sound to reach the microphones at different times. When in doubt,



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use your ears, reevaluate your mic placement, and make adjustments to get the results you want.

*7 Stereo Miking Techniques You  
Should Try*

Dynamic microphones are perfect

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for performance, thanks to their inherent robustness and durability. This is down to their construction, with few moving parts to go wrong. Dynamic microphones are ideal for stages, and are often seen in the hands of singers, adjacent to kick drums

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or propped up against guitar amp cabinets. Often, they'll feature a 'cardioid' pickup pattern, which takes audio from a single axis, i.e. the front or side of the mic.

*13 best microphones 2020: our expert pick of the best mics ...*

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Let's start off with the simplest and most common of the five techniques: 1. A/B Stereo Recording. Mics used: Two omnidirectional mics, usually small diaphragm condensers. Positioning: Point both mics toward the instrument, at a

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distance of a foot, and spaced two feet apart.

*Stereo Recording Methods: The 5 Useful Techniques*

We'll examine several techniques to record professional audio on an iPhone using external

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microphones. Specifically, we'll look at methods that require minimal additional equipment to connect your existing audio recording gear to the iPhone. These are the microphones we'll be using: Shure SM-58 XLR Cardioid Microphone. Rode

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the highs to replicate this characteristic. The best way to do this is with an analogue modelling EQ, such as the free Slick EQ. Use a high shelf, and start with a 2dB boost at 10kHz.

*10 Ways to Make Vocals Sound*

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Some podcasters like to record with the microphone in their hands. Unless holding the mic is absolutely necessary, avoid that technique. Another common microphone-stand mistake is

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connecting it to a surface your hands or feet easily touch. If it's a desk-mount stand, try connecting it to a nearby piece of furniture that's not touching the desk.

*10 Easy Tips for Professional  
Audio Quality - Copyblogger*

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AKG's classic C414 condenser mic is a must for any professional mic locker. “[The 414s go] way back, and some of the early ones are pretty sought-after. The first [414s] had CK12 capsules in them...pretty sexy sounding mics, while the B-ULS [versions]...are a



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little darker.

*Drum Miking Techniques -  
Selecting Drum Mics & How to Mic*

...

Adjust microphone gain, pick up  
pattern, headphone volume, or  
mute/unmute with easy-to-reach

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controls. And record in comfort with Yeti Pro's side-address operation—just speak, sing or play into the Yeti Pro on the same side as the Blue logo to capture pro sound. The Yeti Pro is a side-address USB and XLR microphone.

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