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Unlock your full potential with these revision guides which focus on all the key content and skills you need to achieve highest potential marks. With Revision Notes for Design and Technology (Resistant Materials) you can help yourself: 1) To take control of your revision: plan and focus on the areas need to revise with content summaries and commentary from expert authors. 2) To fully understand key topics by using specific examples to add depth to their knowledge of design and technology issues and processes. 3) To apply design and technology terms accurately with the help of definitions and key words on all topics. 4) To improve skills to tackle specific exam questions with self-testing and exam-style questions and answers

Provides fully integrated teaching support, highlighting links between design and technology. Fully covers essential topics of electronics and microelectronics, mechanisms, structures and energy. Supports practical work with a strong emphasis on product modelling. Contains recent examination questions.

Full teacher support to accompany the Cambridge International IGCSE Art and Design Student's book for syllabus 0400. The Teacher's Guide provides a structure for delivering the course, but also gives teachers the flexibility to teach in their own way, in the best way possible for their particular classroom context. Exam Board: Cambridge Assessment International Education First teaching: 2018 First examination: 2020 * Comprehensive coverage for syllabus 0400 for first examination from June 2020* Fully supports the approach of the Student's Book and outlines best practice for teaching Art and Design* Lesson plans, projects and activities that are suitable for a range of international classroom

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environments* Guidance on how to resource and manage an art and design classroom*Guidance on how to support students in their coursework and practical exam and how to build this into the course* Annotated student case studies with guidance on assessment* Written and developed by experienced Art and Design teachers and practitioners This title is endorsed by Cambridge Assessment International Education.

This resource is written to follow the updated IGCSE® Computer Science syllabus 0478 with examination from June and November 2016. Cambridge IGCSE® and O Level Computer Science Programming Book for Python accompanies the Cambridge IGCSE and O Level Computer Science coursebook, and is suitable for students and teachers wishing to use Python in their studies. It introduces and develops practical skills to guide students in developing coding solutions to the tasks presented in the book. Starting from simple skills and progressing to more complex challenges, this book shows how to approach a coding problem using Structure Diagrams and Flow Charts, explains programming logic using pseudocode, develops Python programming skills and gives full solutions to the tasks set.

Design and Technology is a colorful and stimulating textbook that includes a variety of practical projects with a design emphasis. Included within the text are nearly 700 drawings and photographs to explain procedures and clarify textual explanations, as well as batches of questions referring to both basic information and practical procedures.

Firmly focused on developing core skills and assessment capabilities, this revised edition comprehensively matches the latest syllabus and saves you time in course preparation. The second edition has been restructured to focus even more on skills development with a particular emphasis on progressing those tricky - and essential - synthesis and evaluation skills, as well as research and reflection. Clearly differentiated for students at different ability levels, with clear language and instruction for EAL learners. This new edition of Global Perspectives will be available as a print book, an online book, or a print and online package, so you can choose the format that is right for you.

Full teacher support to accompany the Cambridge IGCSE® Design and Technology Student Book for syllabus 0445. These resources will enable teachers to use a structured approach to delivering the course, but will also allow them enough flexibility to teach in their own way, in the best way possible for their classroom context. Exam Board: Cambridge Assessment International Education First teaching: 2018 First exams: 2020 * Comprehensive coverage for syllabus 0445 for first teaching 2018 and first examination 2020* Fully supports the approach of the Student Book, using scenarios and skills-building to link together the theory and practical parts of the syllabus* Lesson plans and activities that are suitable

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for a range of international classroom environments, along with activity sheets for every topic in the Student Book* Includes answers to every activity and question in the Student Book* Guidance on setting up and running practical project work in the classroom* Support in how to prepare the students and guide them through their work on the final project* Accompanied by additional material for students and teachers online at Collins Connect, including the full Student Book online, interactive quizzes and activity sheets* Written by highly experienced teachers of Design and Technology from around the world* Guidance on how this resource can be used to teach 7048 O Level CDT: Design and Communication, and 6043 O Level Design and Technology

Exam board: OCR Level: A-level Subject: Design and Technology First teaching: September 2015 First exams: Summer 2016 Inspire your students to tackle the iterative design process with creativity and confidence, using a textbook that delivers the knowledge, understanding and skills they need for the 2017 OCR Design & Technology AS and A-level specifications. Our trusted author team help you to confidently navigate both the designing and technical principles at the heart of OCR's enquiry approach and to apply them to each of the Product Design, Fashion and Textiles and Design Engineering endorsed titles. - Supports co-teaching of AS and A Level with clear signposting to the additional knowledge, understanding and skills needed at A Level - Inspires your students as they undertake the iterative design process, with a look at how to approach the Non-Exam Assessments, including creative examples of students' work for both the Product Development at AS and the Iterative Design Project at A Level - Helps students to prepare for the written exams with practice questions and guidance on the 'Principles' papers at both AS and A Level, and the 'Problem Solving' papers at A Level

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