

Botticelli Inferno

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This is the drawing that Botticelli dedicated to Dante's Inferno and which has now taken the leading role in this original film. The film brings to light details that had previously been ...

[The dark side of the Renaissance](#)

Botticelli's illustrations are crowded with ... nor the untempered evil of Orcagna's Inferno; but with men and women, in their mixed and uncertain condition, always attractive, clothed sometimes ...

[The Renaissance Studies in Art and Poetry \(Chap. 3\)](#)

Botticelli's paintings still fascinate people more than 500 years after his death. But the artist also had a dark side. He painted and drew hell as described by the poet Dante. The work was ...

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Multicom will release Linda G. Mills' narrative feature film THE REST OF US nationwide on May 6 to coincide with Mental Health Awareness Month. Directed by Dr. Linda G. Mills, artist, author, scholar ...

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For Decades, We All Ate Trump Up. Artist Andres Serrano Asks, 'Why?' In a Chelsea bar, an artist created a Trump Junk Shop of the president's 30-year rise to power \u2013 most of which passed ...

The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. Botticelli Past and Present engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

Florence's golden child: The Early Renaissance master During Sandro Botticelli's lifetime (1444/45-1510), the influence of his art scarcely reached beyond his native Florence, and following his death he was soon forgotten, to be rediscovered only in the 19th century by the Pre-Raphaelites. Since then, Botticelli has ranked among the greatest of the Renaissance artists. In the Uffizi Gallery in Florence, paintings such as "Primavera" and "The Birth of Venus" are among the foremost attractions for tourists and art lovers. Botticelli's captivating figures of women, his intimate portrayals of the Madonna and Child, and the angelic beauty of his adolescents are famous the world over today. The artist's life and work are explored in this thoughtful and beautifully illustrated study. About the Series: Each book in TASCHEN's Basic Art Series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 colour illustrations with explanatory captions

In this illuminating companion to Dan Brown's Inferno, historian Michael Haag sets out the truth behind the novel's myths, mysteries and locations. How do the clues unveiled in symbology professor Robert Langdon's daring quest from Florence to Venice and Istanbul overlap with history? What codes and symbols did Dante employ in the Divine Comedy and which secret religious, philosophical, and scientific themes are hidden within his work? What lies behind Botticelli's Mappa dell'Inferno? And what are the cult scientists known as transhumanists really up to? Inferno Decoded is a book that ranges as widely as Dan Brown's novel, from the terrors of the Black Death to the scientific debates around population growth and prolonging of life-spans, and from the economic, political, and religious tumult in Florence at the dawn of the Renaissance to real-life locations in Florence, Venice and Istanbul today. It is a must-read for anyone who has read Inferno and wondered just how its enigmatic questions are real or relevant.

This enhanced eBook includes exclusive behind-the-scenes video of Dan Brown's INFERNO research trips throughout Italy, and a fascinating twenty-five minute video of his book launch presentation in New York City. With the publication of his groundbreaking novels The Da Vinci Code, The Lost Symbol, and Angels & Demons, Dan Brown has become an international bestselling sensation, seamlessly fusing codes, symbols, art, and history into riveting thrillers that have captivated hundreds of millions of readers around the world. Now, with this stunning special illustrated edition of his record-setting Inferno, brought to life by more than 200 breathtaking color images, Dan Brown takes readers deep into the heart of Italy . . . guiding them through a landscape that inspired one of history's most ominous literary classics. "THE DARKEST PLACES IN HELL ARE RESERVED FOR THOSE WHO MAINTAIN THEIR NEUTRALITY IN TIMES OF MORAL CRISIS." Harvard professor of symbology Robert Langdon awakens in a hospital in the middle of the night. Disoriented and suffering from a head wound, he recalls nothing of the last thirty-six hours, including how he got there . . . or the origin of the macabre object that his doctors discover hidden in his belongings. Langdon's world soon erupts into chaos, and he finds himself on the run in Florence with a stoic young woman, Sienna Brooks, whose clever maneuvering saves his life. Langdon quickly realizes that he is in possession of a series of disturbing codes created by a brilliant scientist—a genius whose obsession with the end of the world is matched only by his passion for one of the most influential masterpieces ever written—Dante Alighieri's dark epic poem The Inferno. Racing through such timeless locations as the Palazzo Vecchio, the Boboli Gardens, and the Duomo, Langdon and Brooks discover a network of hidden passageways and ancient secrets, as well as a terrifying new scientific paradigm that will be used either to vastly improve the quality of life on earth . . . or to devastate it. In his most riveting and thought-provoking novel to date, Dan Brown has raised the bar yet again. Inferno is a sumptuously entertaining read—a novel that will captivate readers with the beauty of classical Italian art, history, and literature . . . while also posing provocative questions about the role of cutting-edge science in our future.

#1 WORLDWIDE BESTSELLER Harvard professor of symbology Robert Langdon awakens in an Italian hospital, disoriented and with no recollection of the past thirty-six hours, including the origin of the macabre object hidden in his belongings. With a relentless female assassin trailing them through Florence, he and his resourceful doctor, Sienna Brooks, are forced to flee. Embarking on a harrowing journey, they must unravel a series of codes, which are the work of a brilliant scientist whose obsession with the end of the world is matched only by his passion for one of the most influential masterpieces ever written, Dante Alighieri's The Inferno. Dan Brown has raised the bar yet again, combining classical Italian art, history, and literature with cutting-edge science in this captivating thriller.

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