

## An Introduction To English Literature

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Edinburgh Introduction To Studying English Literature ...

Old English literature, or Anglo-Saxon literature, encompasses the surviving literature written in Old English in Anglo-Saxon England, in the period after the settlement of the Saxons and other Germanic tribes in England (Jutes and the Angles) c. 450, after the withdrawal of the Romans, and "ending soon after the Norman Conquest" in 1066.

Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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This introduction to the tools required for literary study provides all the skills, background and critical knowledge which students require to approach their study of literature with confidence.

This innovative and intriguing introduction to Old English literature is structured around what the author calls "figures" from Anglo-Saxon culture: the Vow, the Hall, the Miracle, the Pulpit, and the Scholar. An innovative and intriguing introduction to Old English literature. Structured around "figures" from Anglo-Saxon culture: the Vow, the Hall, the Miracle, the Pulpit, and the Scholar. Situates Old English literary

texts within a cultural framework. Creates new connections between different genres, periods and authors. Combines close textual analysis with historical context. Based on the author's many years experience of teaching Old English literature. The author is co-editor with Seamus Heaney of *Beowulf: A Verse Translation* (2001) and recently published with Blackwell *Lady Godiva: A Literary History of the Legend* (2003).

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